



European Society of
Esthetic Dentistry

1st | Annual Meeting: Impact on Esthetics | Feb 27-29, 2004



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Program



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Friday | Feb 27

Program of the 1st | Annual Meeting

- 09.00 – 13.00 Pre-Congress Presentations and Certification Session
- 15.00 – 15.30 Wolfgang Richter, DDS (Germany)
Impact on Esthetics
- 15.30 – 16.30 David Winkler, DDS (Denmark/Great Britain)
Esthetic Realities for the General Practitioner
- 16.30 – 17.30 Luca Dalloca, DMD, CDT (Italy) & Michel Magne, MDT (Switzerland)
Art and Visual Perception applied to Esthetic Dentistry (part 1)
- 17.30 – 18.00 Coffee Break
- 18.00 – 19.30 Luca Dalloca, DMD, CDT (Italy) & Michel Magne, MDT (Switzerland)
Art and Visual Perception applied to Esthetic Dentistry (part 2)

Saturday | Feb 28

- 09.00 – 10.00 Fred Bergmann, DDS (Germany)
The esthetic implant rehabilitation – state of the art 2004
(from single tooth replacement to multi teeth defect cases)
- 10.00 – 11.30 William M. Dorfman, DDS (U.S.A)
Building the EXTREME Esthetic Practice (part 1)
- 11.30 – 12.00 Coffee break
- 12.00 – 14.00 William M. Dorfman, DDS (U.S.A)
Building the EXTREME Esthetic Practice (part 2)
- 14.00 – 15.00 Finger Food Lunch
- 15.00 – 16.30 Ulf Krüger-Janson, DDS (Germany) & Paul Fiechter, MDT (Germany)
Restoration of function and esthetics using light optical materials
- 16.30 – 17.00 Harald Küpper, DDS, PhD (Germany) Veneer Analysis – 9-years-report
- 17.00 – 17.30 Coffee Break
- 17.30 – 19.30 Kim Sperly, DDS (Denmark) & Przemek Seweryniak, CDT (Sweden)
Esthetic Dentistry beyond 2004 - the x-files
- 19.30 – 20.00 Closing Ceremony/ Outlook on IFED/ EAED-Meeting, Venice & ESED

Sunday | Feb 29

- 10.00 – 12.00 General Assembly



Juan Basilio, MD, DDS, PhD,
Spain, Congress Chairman



Germán Gámez, MD, DDS Spain,
Meeting Moderator



August Bruguera, MDT,
Spain, Organization Chairman

Welcome to Barcelona, the millenarium city where esthetic is present everywhere: Geographically , the beauty of the Mediterranean coast and the mild weather. Architecturally since the Roman ruins, the middleage old town, and particularly in the modernism of Gaudí's art.

Also, traditionally Barcelona, as a mixture of different cultures, depending on commerce and tourism, has been always opened to the rest of the world. That's why it is such an honour for us to offer the ESED first meeting, where the latest of the international Esthetic Dentistry will meet.

We have been honored to have attendees from around the world, at a meeting where esthetic dentistry will set new goals and stretch old restrictions, we will work with the honorable existing academies and societies to open new borders for our mutual ideas: Impact on Esthetics.

And for this I am proud to bring you lecturers from Europe and U.S.A. : our president Dr. Richter, from the UK Dr. Winkler, from Italy Dr. Dalloca, from Switzerland Master Dental Technician Mr. Michel Magne, from Germany Dr. Bergmann, from the USA Dr. Dorfman - the dentist behind Extreme Make Overs - , from Germany Dr. Krüger-Janson and Master Dental Technician Mr. Fiechter, from Germany Dr. Küpper, from Denmark Dr. Kim Sperly and from Sweden Certified Dental Technician Mr. Seweryniak

We will have some fantastic days - Hope you enjoy it all, the city, the speakers and the congress."



Wolfgang Richter, DDS
Germany

since 1986

Private Practice in Duesseldorf with treatment concentration on Esthetics, Implantology and Laser Dentistry

since 1987

Member EAED (European Academy of Esthetic Dentistry)

since 1990

Member AACD (American Academy of Cosmetic Dentistry)

1988 to 1990

Executive Committee Member of DGZI

(German Society for Dental Implantology)

1991 to 1993

Founding President and Executive Committee Member of DGÄZ

(German Association for Esthetic Dentistry)

1993

GOI-Award of the Year „Laser Application in Oral Implantology“ (Annual Meeting in Munich, Germany)

1992 to 1994

Editor and Co-Author of Textbook “Esthetics and Function”

(Siegfried Klages Publishers, Berlin/Germany)

1998

Founding Member and Executive Committee Member of UVDZ

(Employers Association of German Dentists)

1999

Official Certification „Specialist Implantology“ (BdiZ)

2002 to 2003

Advisory Board “Laser Journal”

2003

Founding President and Executive Committee Member of ESED

(European Society of Esthetic Dentistry)

2004

Official Certification “Specialist in Laser Dentistry” for the

purposes of “Certified Postgraduate Education“ (DGL)

Lectures and Training Seminars in Esthetic Dentistry, Dental Materials, Implantology, CT-Diagnostics and Laser Dentistry as well as Practice Management, Strategic Planning and Motivation Improvement

Impact On Esthetics

Esthetics play an important role in dentistry today. Because of an increased emphasis on beauty and health, Esthetic Dentistry has been thrust to the forefront of many practices. Most dental patients desire bright and properly colored teeth. They seek esthetically pleasing appearances that enhance their self-esteem and confidence.

There are so many new techniques and materials out there that You have to give new answers to old questions. In the last several years remarkable breakthroughs have been made in materials and techniques that finally give us the tools to repair and modify teeth so that they look natural and more attractive. We learned the rules of harmony and visual perception, paying attention to nature's rhythms and proportions.

Individual teeth can be bleached and whitened, lengthened or shortened, straightened or made more angled, and spaces and chipped places corrected. The dentist uses the individual skills the way a graphic artist uses lines and colors. Fixing one chipped place is like an artist placing a dot of red on a canvas. It's only one part of the whole picture. Understanding of how to utilize the new materials to predictably provide long-lasting esthetic quality dentistry.

Understanding is based upon a realization of the indications and contraindications and the nuances that are required for the many different systems to provide success, whether it be dental adhesion or choice of ceramics or resins.

And the answers especially must embrace the sound foundations of evidence-based clinical procedures. There is a need to share everyday, or not-so-everyday, clinical experiences. Esthetic Dentistry we mean is directly correlated with high quality dentistry.

But we don't have to leave the pathways of a medical profession and never accept a change to teeth beauticians. We must establish, or maintain, professional credibility. So basically there is no differentiation between esthetic and cosmetic. It were differentiations in skills, attitudes and approaches to medicine and dentistry, not in terms or words. This is "the impact on esthetics" the ESED and all lecturers of this meeting want to give. And Esthetic or Cosmetic Dentistry always refers to the term "Comprehensive Dentistry". If not, I will join the group who were asking "Where is the Ethics in Esthetic Dentistry"?

Esthetic Dentistry is the field of dentistry dedicated to the art and science of enhancing our patients smile combined with oral health and overall appearance.

And we all have realized so many times that patients lost their fear and had a tremendous increase of their dental IQ (f.e. prophylaxis) with the approach of esthetics. Esthetic Dentistry is the most challenging part of dentistry at all. You have to respect all parts from perio to endo, from restorative to surgery. And moreover having talent in artistry as well as having craftsman skills - everything based on the desire for excellence. And finally a philosophical attitude.

Esthetic treatment results give us a excited and pleasurable feedback from the patients, that truly makes our days enjoyable.



David Winkler, DDS
Great Britain

After having worked as a dental technician for a couple of years in Denmark, David Winkler graduated from the Royal Dental College of Copenhagen in 1983.

He had a full time general dental practice on the Danish West Coast from 1983 - 2002, from mid-1998 he has practiced part-time in Windsor, England, with Dr. Tidu Mankoo, where he is now full time. He is also the implant and restorative specialist at Park Road Dental Centre in Teddington.

David Winkler was a clinical evaluator for CRA from 1987-1997 and since 1992 has been a member of the Reality Editorial Team. He has been active in the European Academy of Esthetic Dentistry since 1990, and is a Past President; he co-founded the Scandinavian Academy of Esthetic Dentistry in 1996, and served as its president from its inception until 2000; and is a founding member of the British Academy of Aesthetic Dentistry.

He serves on the advisory board of the “Journal of Esthetic and Restorative Dentistry” and “Practical Periodontics and Aesthetic Dentistry” as well as consulting for various companies. He lectures internationally on general dental materials and procedures.

Esthetic Realities for the General Practitioner

The evolution of dental materials and procedures towards the end of the 20th century has turned into a revolution in the beginning of the 21st century. Many of these advancements are however, out of reach of the general practitioner, and far beyond the expectations and interests of the general patient. It is very common to leave congresses and lectures with a feeling of frustration, knowing that the glamorous ear-to-ear ceramic restorations on 28 implants with a “100% success rate” will not be attainable in the office on Monday morning. Real world dentistry in 98% of dental offices is another picture.

While comprehensive dentistry is, at times, the ideal treatment for some, the large majority of practices are faced with the need to perform “conformative” dental treatments. The general practitioners’ general patients’ subjective “wants” are very often different than their biological and functional objective “needs”. Materials are becoming available that enable us to restore, rather than fill, teeth, with a predictability and durability that ensure success. We are constantly inundated with beautiful colorful brochures highlighting the “major” advancements in material research, and implying that we provide substandard dental care if we do not switch to the new materials and techniques.

However, there is a definite learning curve associated with the advertised “hype”, as well as a lack of documentation for the long-term success. We are often being used as guinea pigs for the clinical testing of materials and techniques saving companies time and money by moving the testing phase of new treatment modalities from research facilities to the “paying customer”.

There is a need to understand and respect the fundamental basics of solid dentistry in order to harvest the rewards of many of these revolutionary new techniques. A corner stone of modern conservative esthetic treatment modalities is tissue management and dental bonding. If these two variables are not treated with the utmost respect, treatment is doomed to failure.

This presentation will focus upon esthetic adhesive dentistry as practiced at various levels, from a managed care system such as in Denmark ranging to the uncompromising comprehensive treatments from Windsor, attempting to meet or exceed the patients subjective expectations while fulfilling our professional obligations to treat according to well-defined functional and biological principles in order to resolve the patients’ objective needs.

This presentation will provide an overview of many of the pitfalls of being on the cutting edge of dental advancements, and illustrate how dentistry can be a very expensive hobby!



Luca Dalloca, DMD, CDT
Italy

Dr. Dalloca has received his dental degree from Tufts University Boston, and from the university of Pavia (Italy). He has been trained in advanced education in prothodontics at U.C.L.A.

He has also a C.D.T. certificate from the dental technology institute in Orange California and from the school of Dental Technology Casati of Milan (Italy). Autors of several International articles in esthetics. He is a International speaker since 1993. He works as a prosthodontis in his own practice with the help of 34 people between specialists and assistans. Since 1997 he belongs to the Oral Design group headed by Willy Geller and works with Michel Magne since 2000 with whom is writing a book on “ Art And Visual Perception applied to esthetic dentistry”.

Certified Dental Technician (C.D.T.), Dental Technology Institute, Orange, California, USA

Diplomate Dental Technician, Istituto Casati, Milan, Italy

Doctor in Dental Medicine (D.M.D.), Tufts University, Boston, Massachusetts, USA

Advanced Education in Prosthodontics, UCLA Los Angeles, California, USA

Doctor in Dentistry and Dental Prostheses, University of Pavia, Italy

Oral Design Center Milan, Italy

Vice. President ESED European Society of Esthetic Dentistry

He has written several articles and he is an International speaker and instructor in Esthetic Dentistry

Membership:

European Society of Esthetic Dentistry

European Academy of Esthetic Dentistry

American Academy of Esthetic Dentistr

International College of Prosthodontist

American Academy of Prosthetic Dentistry

American Academy of Implant Dentistry

American Dental Society

American Academy of General Dentistry

Academy of Osseointegration

International Society for Dental Research

New York Academy of Sciences

Accademia Italiana di Odontoiatria Protesica

Associazione Nazionale Dentisti Italiani ANDI COI - AIOG

Michel Magne was born in la Chaux-de-Fonds (Switzerland) in 1958. He grew up and following his primary education in Neuchâtel he graduated as dental technician in 1979.

He taught and continued his technical education in Prosthodontics esthetic works until 1984. He was, between 1985 and 1991, in charge of two lab like specialist esthetic ceramist and made in the second one his specific education in implantology.

He is since 1992 the titular of “Oral Design Center” in Montreux. He is in charge of many esthetic courses and post graduate education. He is the author and co-author of articles on esthetic dentistry and is frequently invited to lectures on these topics.



Michel Magne, MDT
Switzerland

Art and Visual Perception Applied to Esthetic Dentistry / and the Advantage of Direct Relations Between Dental Technician and Patient

Esthetics is the harmonious fusion of beauty and art.

Esthetics, in dentistry, is a game of balance between teeth, soft tissue, lips, face person and personality. In order to avoid esthetic results that are fake and all alike (e.g. Hollywood Smile), we need to develop artistic capacities, which everyone can improve by the comprehension of perception's psychology.

Objectives:

The auditorium should achieve the knowledge to develop artistic capacities.
The goal is to make everyone able to see, not just to look.

Everyone should be able, to understand the psychology of perception, and to transfer these information to daily practice.

The attendees should learn to see what is right or wrong with a smile, what is harmonious and what is in tension, in order to better understand patient's esthetic needs.



Fred Bergmann, DDS
Germany

Oral surgeon certified specialist in implantology and periodontology

1986 - 1989 Education in oral and maxillofacial surgery at University Erlangen/ Nürnberg (Prof. Dr. Dr. E. Steinhäuser) and University Mainz (Prof. Dr. Dr. P. Tetsch)

1989 Degree as Oral surgeon

Since 1989 scientific work in implantology with different scientific articles, research and as lecturer in international training courses for implantology, augmentation procedures and periodontology

Since 1993 own dental center with operation theatre, Implantological Education and training center, Dental laboratory and 8 dental units on more than 700 square metres together with 4 dentists, 3 DT, 3 Dental hygienists and 12 nurses.

Member in the German society of oral surgery, implantology and periodontology.

Member in the ICOI as a diplomate and lecturer License for the education in implantology and the 3 year education in oral surgery

Different scientific articles and lectures and operation courses worldwide Experience with more than 6000 implants since 1986

The Esthetic implant rehabilitation – state of the art 2004

Esthetic dental restorations are more than functional solutions. Life quality means to offer the patients a treatment concept with a final outcome which is nearly analog to natural and healthy teeth.

The protocol for the esthetic implant restoration with a perfect result in white and red esthetics is given. The criteria for the long term success are demonstrated with clinical cases.

The single tooth replacement, multi teeth defect cases and the full mouth restoration of the edentulous alveolar ridge in early and late implantations are worked out.

The different augmentation procedures for the bone enhancement in horizontal and vertical dimension on one side and the soft tissue management on the other side are discussed and the solutions for cases with poor bone quality and quantity are given.

Immediate implantation and loading, new implant surfaces and current trends to achieve a dynamic long term osseointegration up the lecture.



William M. Dorfman DDS
USA

Dr. Bill Dorfman earned his undergraduate degree from UCLA and graduated from the University of the Pacific Dental School in 1983. Immediately thereafter, Dr. Dorfman was selected from more than 400 applicants for a resident position at the Policlinique Dentaire in Lausanne, Switzerland. As the youngest dentist to ever work at the clinic, Dr. Dorfman provided emergency and routine dental care services to immigrants and low-income Swiss citizens.

Dr. Dorfman is one of the most sought after lecturers in dentistry, speaking not only on practice management and enhancement, but also on state-of-the-art esthetic procedures. Currently, Dr. Dorfman is serving as adjunct professor for the Pacific Aesthetic Continuum, better known as P.A.C.~live, at the University of the Pacific School of Dentistry. P.A.C.~live is an innovative series of live patient, hands-on esthetic courses, founded by Dr. Dorfman.

Dr. Dorfman remains at the forefront of dentistry today as founder of Discus Dental and is not only involved in research and new product development, he also maintains a busy private practice in Los Angeles, California.

Building the extreme Esthetic Practice

Esthetic dentistry is an exciting field that is experiencing constant growth. New techniques and materials, combined with an improved practice setting, offer dentists and their team the opportunity to build more profitable, more rewarding careers.

This program shows you how to incorporate the latest esthetic techniques into your practice and how to manage and market your practice for maximum profitability. Topics also include a tooth whitening update that discusses take-home vs. in-office treatments, as well as anterior and posterior composites covering a step-by-step “cookbook” for success, a demonstration of esthetic techniques, including smile design and how to obtain predictable results with porcelain veneers, and how to do your own local “EXTREME MAKE-OVER”.

Dr. Dorfman maintains a private practice in the Beverly Hills area and is the featured dentist on ABC’s popular show “EXTREME MAKE-OVER”. In addition, he is the founder of Discus Dental, Inc., Los Angeles, California.



Paul Fiechter, MDT
Germany

At international congresses, Paul A. Fiechter is a welcome opinion leader in esthetics of anterior and posterior teeth. Moreover, he studies intensively the natural chewing surface and its function principle.

Until now, Paul A. Fiechter is one of the few opinion leaders strongly engaged in esthetics and who is able to give detailed statements about the function of the ceramic veneered occlusal surface. Since 1988 he is travelling all over Europe, Japan, South America and the United States giving lectures.

He also played a substantial role in the lab-technical development of the LFC full ceramic system and the Ducera light dynamic sets.

During the last years, Paul A. Fiechter studied more and more the light-optic phenomenon of teeth. He has been one of the first opinion leaders worldwide understanding and interpreting the correlation between fluorescence and opalescence in the ceramic layer technique. Shortly he developed in close cooperation with Heraeus Kulzer the Matrix ceramic sets. These ceramic masses interact with changing lighting conditions and produce a natural and lively play of colours.

Ulf Krueger - Janson, Frankfurt/Main/ Germany has mostly been employed in private practice since 1991. He specializes in minimally invasive treatment strategies based on functional and therapeutic aspects, specifically restorations with composite or all-ceramic systems.

He has over 10 years of experience in his specialty and has shared this with the scientific community through numerous publications and lectures on adhesive restoration concepts.

Mr. Krueger - Janson is a member of the New Group (Neue Gruppe) of the DGÄZ and Working Group for Functional Science.



Ulf Krüger-Janson, DDS
Germany

Restoration of function and esthetics using light optical materials

In this lecture we will present our concept for all-ceramic restoration. We will illustrate a few cases from our routine practice that involve positioning corrections, functional disorders or describe purely aesthetic concerns.

The way a preparation is contoured always depends on the situation. We will explain the ceramic layer technique using the new Matrix System.



Harald Küpper, DDS, PhD
Germany

Born 1959 in Bonn/Germany; studied dentistry and philosophy, U. of Duesseldorf 1978-84; sc. employee 1984, asst. medical director 1989, Dept. of Prosthodontics, U. of Aachen; Dr. med. dent. 1988, Ph.D.-thesis 1994, U. of Aachen; Head and Director, Dept. of Prosthodontics and Dental Materials 2000, and Vice Executive Director of Dental Clinic, U. of Jena, 2003.

Focus of research: dental technology, biomaterials and dental ceramics, esthetic dentistry, titanium in prosthodontics, restoration by implants; development of grinding instruments, compliance and in-treatment-communication.

Current research projects: Institute of Pathology, U. of Hamburg; Dept. of Histology and Histochemistry, Forsyth Dental Center, Boston; Health Science Center, U. of Texas, San Antonio; "Biomat-Project", U. of Aachen; development of low-cost CAD/CAM-crowns.

Activities: President of the German Society of Esthetic Dentistry 1992-2000; certified specialist for prosthodontics by DGZPW (1998, ongoing); board member and "Master Practitioner" of the ESED (ongoing), counselor of several sc. journals and periodicals (ongoing).

Sc. work: > 102 national/international publications and > 170 lectures

Veneer Analysis – a 9-year-report

A systematic review of the literature was used to make an inventory of clinical studies on veneer restorations as a meta-analysis. Based on a protocol, articles were selected that were subsequently assessed for their quality. With 'failure of the restoration' as a study outcome, survival data of the restorations were generated from the selected studies and a mean was composed. The quality assessment expressed that reports on clinical studies should be more standardized in order to make it easier to compare the results of different studies. One of the main problems to get evidence of data for statistical groups is the half-life period of recent dental materials and products.

The retrospective study therefore presents the results of a 9-year clinical study of 174 veneers within narrow statistical limits: 47 of these restorations were made out of Mirage I (Myron Int.), 40 out of the material Duceram-LFC (Degussa Dental), 43 using Optec-hsp (Jeneric/Pentron) and 44 using the ceramic material Dicor (Dentsply Int.). All veneers had been standardizedly incorporated with the recommended composites.

A standardized protocol comprising diagnostic steps was used, evaluating the ceramic failure and clinical marginal adaptation by SEM-analysis. At recall, most of the veneers were satisfactory with minor interventions; for example, most of the patients felt comfortable with the newly defined anterior guidance. The effect of slight marginal defects and porcelain cracking was negligible. Biologic, periodontal, and esthetic parameters showed excellent results, which were supported by patients' satisfaction. Bonded ceramic restorations represent a reliable, effective procedure to restore extensive coronal volume and length in the anterior dentition with best esthetic parameters.



Kim Sperly, DDS
Denmark

Dr. Kim Sperly, founder of Denmark's first dental office with primary focus on Cosmetic Dentistry, President of the Scandinavian Dental Research Group, founding President of the American Academy of Cosmetic Dentistry Scandinavian Contact and Chairman of Education of the European Society of Esthetic Dentistry (ESED), is the 2nd out of 3 Europeans who have passed the accreditation process established by the AACD as the highest standard of Cosmetic Dentistry - the first in the north of Europe.

Dr. Kim Sperly has among other events represented AACD, ESED and Denmark as invited lecturer on Cosmetic Dentistry and Implants by the 1st International Conference on Esthetic & Cosmetic Dentistry in Bombay, the 2nd Congress of the International Federation of Esthetic Dentistry in Kyoto, the 1st International Congress of Esthetic Dentistry in Istanbul, the Academy of Cosmetic Dentistry in India's 1st International Conference in Mauritius, the American Academy of Cosmetic Dentistry's annual Meeting in San Antonio, Texas and on "the Smile Tour" taking him through Egypt, Saudi Arabia and Israel, the International Conference on Esthetic & Cosmetic Dentistry at Taj Mahal, the 2nd Congress, the Exponent in Moscow 2002, the First World Esthetic Congress in London June 2002, the Summer Meeting Hong Kong 2002, the Friadent Implant Meeting in Canton 2002 and latest the Zoomin' the World Tour in the Middle East 2003.

Dr. Kim Sperly lectures on a monthly basis around Scandinavia.

Works as Cosmetic Dentist and Implant Surgeon for Esthetic Clinics in Prague.

Kim Sperly graduated from the Royal Dental School of Copenhagen in 1981. Dentist and officer in the Royal Lifeguard from 1981-1982.

Private practise in Copenhagen since 1984.

Member of AACD since 1988.

Accredited member of AACD since 1993.

Fellow of the International Academy of Dental-Facial Esthetics.

Continuing education on Cosmetic Dentistry in USA since 1988.

International lecture, author of several articles inside Cosmetic- and Implantdentistry and in the editorial board on international books on Cosmetic Dentistry.

Cooperation with Danish Movie- and Theater Industry with the production of Special Dental Effects.

Leading Scandinavian Modelagencies are using Dr. Kim Sperly as their Cosmetic Dentist.

Przemek Seweryniak graduated from Lund's University's school of Dental Technology in 1993. At the age of 23, he founded Cosmodent Dental Laboratory in Malmö Sweden. Nowadays one of the most renowned labs in Sweden. He is also one of the founding members and Incoming President of the Swedish Academy of Cosmetic Dentistry. Mr Seweryniak, has written several articles and gives lectures and hands-on workshops throughout Scandinavia.

1990 Dental Technician Trainee, 1992 Empress certificate, 1992 Dentacolor certificate, 1993 Graduated at Lund's University of Dental Technology and became a Certified Dental Technician, 1993 ESPE Visiogem - rocatec system certificate, 1993 Inceram Alumina / Spinell certificate 1994 Started with Compositly / Conquest 1994 Advanced ceramist workshop with Jürgen Sieger, Liechtenstein 1995 Advanced Conquest workshop with Jean Greenstein, USA, 1995 Started giving handson workshops with Compositly/conquest, 1996 Targis / Vectris certificate, 1997 Vita Omega 900 advanced workshop, 1998 Started own laboratory, Cosmodent at only 23 years of age, 1998 Sculpture / FibreKor certificate, 1998 Empress 2 certificate 1998 General member of the AACD (American Academy of Cosmetic Dentistry) (www.aacd.com), Every year regular visitor to The annual scientific scecions att AACD since 1999 Advanced Sculpture workshop, train to train, with Craig Nelson, Phoenix Arizona, 2000 Gave Lecture and handson workshops with Sculpture/FibreKor and OPC Low Wear, 2000 Art Glass presentation with Wolfgang Mosselbach, Germany, 2000 got the Excellent award in AACD Smile Gallery, 2000 Lecture at Nordental Norway, on possibilites with metalfree restorations, 2001 Several Lectures and Handson in refractory die veeners, Norway and Sweden, 2001 Presented my first article in Swedish, 2002 Founding memeber of Swedish Academy of Cosmetic Dentistry, Boardmember, 2002 Several Lectures and Handson workshop in veeners, composites and cosmetic dentistry. 2002 Master workshop, Omega 900, Inceram, 2002 Gc Initial premarket testing technician, 2003 Several Lectures and Handson workshop in veeners, composites and cosmetic dentistry, 2003 Got 1 silver and 1 gold Award in AACD Smile Gallery competition, 2003 Master course Gc Initial ceramics, 2003 Presented my first article in English in Journal of cosmetic dentistry. 2003 Pilot lab for Gc Europe, Gc Gradia and Initial ceramic line, 2004 Incoming President for Swedish Academy of Cosmetic Dentistry



Przemek Seweryniak, CDT
Germany

Esthetic Dentistry beyond 2004 - the x-files

Numerous studies have shown that the desire to be attractive is universal - the demand from the public is growing day by day and the dentists must be on the cutting edge to meet these demands. In this heavy paced lecture the attendees will be taken through most of the treatments that a high end dentist must be able to deliver, from the simple treatments as bleaching to highly complex treatments combining several treatments modalities (bleaching, implants, all porcelain crowns and bridges). The combined lecture of a dentist and a technician will give a 360 degrees view of these treatments from a to z.

Foundation



Some of the founders (dentists and technicians) at May 24, 2003 at Capri/Italy

ESED Educational Chairman
Dr. Kim Sperly
Palaegade 7

1261 COPENHAGEN
DENMARK

Fon +45-33-145650
Fax +45-33-147560
e-mail: kim@sperly.dk



At an International Dental Meeting on May 24, 2003 at Capri/Italy the European Society of Esthetic Dentistry” (ESED) was founded by dentists and dental technicians from various European countries. Located in Duesseldorf/Germany the ESED wants to put esthetic dentistry Europe-wide on a solid, wide basis. The Society already associates dentists from 16 countries.

Founding President is the German dentist Dr. Wolfgang Richter from Dusseldorf who already had founded the German Esthetic Society DGZ in 1991. The 4 other Executive Committee Members are as Vice President Dr. Luca Dalloca from Milan/Italy, a well known esthetic dentist in Italy, as General Secretary Dr. Germán Gómez-Serrano from Valencia/Spain with many international contacts, as Treasurer the President of the Austrian Society for Endodontics, Dr. Karl Schwaninger from Vienna/Austria and as Educational Chairman Dr. Kim Sperly from Copenhagen/Denmark who is one of the few European dentists certified as Active Member at the AACD (American Academy of Cosmetic Dentistry) .

From the beginning there is a close relationship to the universities and teamwork with competent university teachers. Members of the Expanded Executive Committee are e.g.: Prof. Dr. Harald Küpper, University of Jena/Germany – many years President of the German Esthetic Society DGZ, Prof. Dr. Karl-Heinz Kunzelmann, University of Munich/Germany and Prof. Dr. Juan Basilio, University Inetrnational of Catalonia/Spain.

The ESED has different aims. Apart from the promotion of research, and continuing education in the area of aesthetic procedures in dentistry and dental laboratory techniques, it also targets a Europe-uniform quality assurance in these fields with a certification.

A periodically appearing journal, such as a yearly held scientific and office-oriented congress shall complement the concept.

Further | Information

Please send me more information about ESED membership and / or the 2nd annual meeting:

I am interested in:

ESED MEMBERSHIP

ESED STUDENT MEMBERSHIP

2nd ANNUAL MEETING Sep 29 - Oct 02 2005 Milano, Italy

PLEASE WRITE IN CAPITAL LETTERS:

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Name: First Name

| _____ | _____ |
Street: Citycode City

| _____ | _____ |
E-mail: Fon: Fax:

Send this form by mail or by fax to the following fax number:
+49 - 89 - 89 87 87 99 or send an e-mail to info@esed-online.com



European Society of
Esthetic Dentistry

2nd | Annual Meeting:



Mailand, Italy



Art and Science in Esthetic Dentistry | Sep 29 - Oct 02, 2005

Joint Meeting with team work Media Italy



European Society of
Esthetic Dentistry

ESED | P.O. Box 110720 | 40507 Düsseldorf GERMANY | Fon +49-173-3130737 | Fax +49-211-556322 |
info@esed-online.com | www.esed-online.com |

Executive Committee

President: Wolfgang Richter, DDS/ Germany

Vice President: Luca Dalloca, DMD, CDT/ Italy

General Secretary: Germán Gómez, DDS, MD/ Spain

Educational Chairman: Kim Sperly, DDS/ Denmark

Treasurer: Karl Schwaninger, MD, DDS/ Austria

Expanded Executive Committee

Chairmen

Organization: August Bruguera, MDT/ Spain

Public Relations: Harald Küpper, DDS, PhD/ Germany

Scientific Aspects: Karl-Heinz Kunzelmann, DDS, PhD/ Germany

International Affairs: George A. Freedman, DDS/ Canada

International Education: William M. Dorfman, DDS/ USA

New Media: Constantinos Kountouras, DDS/ Greece

Laboratory Techniques: Klaus-Dieter Trampert, MDT/ Germany