



ESCD 6th ANNUAL MEETING

Esthetic Objectives -
Achievements and Potentials

PARIS • FRANCE 
September 25-27, 2009

HOTEL PULLMAN
Rive Gauche

ESCD President:
Dr. Wolfgang Richter

Congress Chairman:
Dr. Jean-Paul Djian



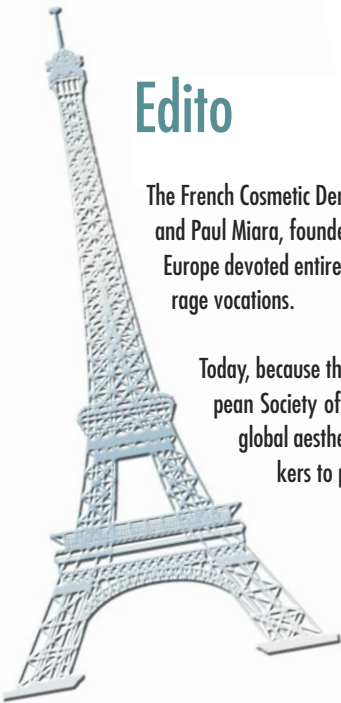
Member of **IFED**

International Federation of Esthetic Dentistry


**FINAL
PROGRAMME**


www.escd.info

CME ACCREDITATION



Edito

The French Cosmetic Dentistry now radiates beyond our borders, thanks initially to people like Bernard Touati and Paul Miara, founders of the French Society of Aesthetic Dentistry, and founders of CIDE, first congress in Europe devoted entirely to dentistry aesthetics. They also succeeded, and we are grateful to them, to encourage vocations.

Today, because the French school is recognized and confirmed, thanks to talented practitioners, the European Society of Cosmetic Dentistry offers France to host the most prestigious congress dealing with global aesthetics in Dentistry. This event will also be a unique forum for nine talented French speakers to present their work to an internationale audience.

Participants at this Congress, where 22 speakers from 8 nationalities will intervene, are of course its primary beneficiaries. They will benefit from a real focus of recent knowledge, sometimes acquired through different cultural approaches.

From reminders of the fundamentals of aesthetics, to a multidisciplinary approach and planning of all types of treatments through several clinical cases, "step by step".

The ultimate beneficiaries will be our patients whose aesthetics demand is growing and unavoidable, and for whom multidisciplinary skills, knowledge of materials and technological and instrumental developments are key to our daily practice and our success.

JP. DJIAN



Members IFED and national affiliated Societies



- American Academy of Cosmetic Dentistry (AACD)
- American Academy of Esthetic Dentistry (AAED)
- Asian Academy of Aesthetic Dentistry (AAAD)
- Belgian Academy of Esthetic Dentistry (BAED)
- Brazilian Society of Aesthetic Dentistry (BSAD)
- British Academy of Aesthetic Dentistry (BAAD)
- British Academy of Cosmetic Dentistry (BACD)
- Bulgarian Academy of Esthetic Dentistry (BAED-Bg)
- Canadian Academy of Esthetic Dentistry (CAED-Canada)
- Chinese Academy of Esthetic Dentistry (CAED)
- Czech Academy of Dental Esthetics (CADE)
- European Academy of Esthetic Dentistry (EAED)
- French Society of Esthetic Dentistry (SFDE)
- German Association of Esthetic Dentistry (DGAZ)
- Guatemala Academy of Esthetic Dentistry (GAED)
- Hellenic Academy of Aesthetic Dentistry (EAAO)
- Indian Academy of Aesthetic & Cosmetic Dentistry (IAACD)
- Italian Academy of Prosthetic Dentistry (AIOP)
- Japan Academy of Esthetic Dentistry (JAED)
- Korean Academy of Esthetic Dentistry (KAED)
- Lithuanian Academy of Esthetic Dentistry (LAED)
- Polish Academy of Esthetic Dentistry (PASE)
- Russian National Academy of Esthetic Dentistry (NAECD)
- Scandinavian Academy of Esthetic Dentistry (SAED)
- Society of Esthetic Dentistry in Romania (SEDR)
- Taiwan Academy of Aesthetic Dentistry (TAAD)
- Turkish Academy of Esthetic Dentistry (EDAD)
- Venezuelan Academy of Esthetic Dentistry (VAED)
- International Societies
Deutsche Gesellschaft für Kosmetische Zahnmedizin (DGKZ)
- Swiss Academy of Cosmetic Dentistry (SGAEZ)
- National Societies
Accademia Italiana di Endodonzia (AIE)
- Associazione Nazionale Dentisti Italiani (ANDI)
- Accademia Italiana di Implanto Protesi (AIIP)
- Accademia Italiana di Odontoiatria Protesica (AIOP)
- Associazione Italiana Gnatologia
CAI Academy
Cenacolo Odontostomatologico Italiano (COI-AIOG)
- Cenacolo Odontostomatologico del Giglio
Confartigianato Imprese Toscane
Consorzio Odontotecnici Provincie Toscane (COPT)
- SNO CNASocietà Italiana di Chirurgia Odontostomatologica (SIDCO)
- Società Italiana di Chirurgia Orale E Implantologia (SICOI)
- Società Italiana di Parodontologia (SIDP)
- Zedental.com



Thursday, September 24th, 2009

15.00-19.00 Executive Committee Meeting



Friday, September 25th, 2009

08.00 OPENING OF THE WELCOME DESK

SESSION 1 (Member Pearls)

Chairperson: Dr. Mona Kakar

09.00-09.30 *The wonderful world of Quartz Glass*
Dr. Ajay Kakar

09.30-10.00 *Predictable biteregistration of full implant-retained bridges*
Dr. Michael Karlstén

10.00-10.10 OFFICIAL CONGRESS OPENING
Dr. Wolfgang Richter - Dr. Jean-Paul Djian

SESSION 2

Chairperson: Dr. Luca Dalloca

10.10-10.40 *Esthetic clinical case studies: Dilemmas & solutions*
Dr. Irfan Ahmad

10.40-10.45 Discussion

10.45-11.15 COFFEE BREAK

SESSION 3

Chairperson: Dr. Michael Karlstén

11.15-12.05 *Strategies for successful implantology in the aesthetic zone*
Dr. Nik Sisodia

12.05-12.10 Discussion

12.10-12.55 *Aesthetics supported by chairside CAD-CAM*
Dr. Christian Moussally

12.55-13.00 Discussion

CERTIFICATION SESSION 1

Chairpersons: Dr. Gregory Brambilla
Przemek Seweryniak (MDT)

09.00-10.00 Member Certification - part 1
(60 min = 2 candidates)

CERTIFICATION SESSION 1

Chairpersons: Dr. Hugh Byrne
Harald Hoehr (MDT)

10.10-10.45 Member Certification - part 2
(35 min = 1 candidate)

MASTER OF SCIENCE SESSION

Chairpersons: Prof. Dr. Andrej Kielbassa
Dr. Wolfgang Richter

11.15-13.00 Introduction

SESSION 4

Chairperson: Dr. Mauro Bazzoli

- 14.00-14.30 Minimal invasive 21st Century Dentistry
Prof. Dr. Edward Lynch
- 14.30-14.35 Discussion
- 14.35-15.20 Frontal application of state-of-the-art composites and related techniques
Dr. Ulf Krueger-Janson
- 15.20-15.25 Discussion
- 15.25-16.10 Aesthetic dilemmas and how to solve them
Dr. Marvin Fier
- 16.10-16.15 Discussion
- 16.15-16.45 COFFEE BREAK

SESSION 5

Chairperson: Dr. Antonio Olivo

- 16.45-17.35 Smile design concepts
Dr. George Kirtley
- 17.35-17.40 Discussion
- 17.40-18.25 Achieving aesthetic smiles using adhesive dentistry
Dr. Jean-Pierre Attal
- 18.25-18.30 Discussion
- 20.30 President's Party

WORKSHOP 1

Dr. Ajay Kakar

- 14.00-16.15 Aesthetic Management of Mobile & Migrating Teeth



WORKSHOP 2

- 16.45-18.30 Healing dentistry: The New Dental - Medical Connection
Dr. Fay Goldstep

New Techniques & Materials:
Better, Faster and Easier
Dr. George Freedman



Saturday, September 26th, 2009

SESSION 6

Chairperson: Dr. Attilio Muscio

- 09.00-09.45 Modern concepts in aesthetic dentistry
Dr. Stefen Koubi
- 09.45-09.50 Discussion
- 09.50-10.40 Aesthetic anterior restorations
Dr. Gil Tirtlet
- 10.40-10.45 Discussion
- 10.45-11.15 COFFEE BREAK

WORKSHOP 3

Chairpersons: Dr. George Kirtley

- 09.00-10.45 The Art of A Beautiful Smile.



SESSION 7

Chairperson: Prof. Dr. Martin Joergens

11.15-12.05 Aging aesthetics of smile -
Psychology and biomimetics
Dr. Jean-Francois Lasserre

12.05-12.10 Discussion

12.10-12.55 Orofacial aesthetics - Interdisciplinary
aspects in aesthetic dentistry
Prof. Dr. Kurt Vinzenz
Prof. Dr. Andrej Kielbassa
Dr. Wolfgang Richter

13.00-14.00 LUNCH BREAK

SESSION 8

Chairperson: Prof. Dr. Juan Basilio Monné

14.00-14.50 Risk factors in aesthetic dentistry
Dr. Jean-Christophe Paris

14.50-14.55 Discussion

14.55-15.40 Treatment plan to optimize aesthetic
results. *Dr. Eric Serfaty*

15.40-15.45 Discussion

15.00-16.15 COFFEE BREAK

SESSION 9

Chairperson: Dr. Christopher Orr

16.15-17.05 Aesthetic and biological integration of
digital-ceramic restorations on Teeth
and Implants
Dr. Bernard Touati

17.05-17.20 New bone regeneration techniques to
support aesthetic implant placement
Pr. Sascha Jovanovic
*(Intermediate Live Web Conference
with UCLA - USA)*

17.20-18.10 Tissue management in aesthetic
dentistry
Dr. Thierry Degorce

18.10-18.15 Discussion

20.00 ESCD & FRIENDS

WORKSHOP 4

Chairpersons: Dr. Ulf Krueger-Janson

11.15-13.00 High esthetic success with easy
composite layering technique based
on a new concept.



WORKSHOP 5

Prof. Dr. Martin Joergens
Prof. Dr. Marcel Wainwright

14.00-15.45 Laser and Ultrasonic
in Aesthetic Dentistry



Sunday, September 27th, 2009

10.00-13.00 ESCD GENERAL ASSEMBLY

CV & ABSTRACT

Friday, September 25th, 2009



Ajay MADANLAL KAKAR

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Mumbai (India)

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B.D.S., N.H.D.C. 1981
M.D.S Periodontology, N.H.D.C, 1985
In Private Periodontal Practice since April, 1986.
Ex Reader in the Dept. of Periodontology in M.G.V.
College, Nashik.
Founder Director – BITEIN India.
Accredited member of the IAACD
Authors of "Management of Mobile and Migrating
Teeth"

THE WONDERFUL WONDERFUL WORLD OF QUARTZ GLASS

This presentation will bring about and highlight the usage of "Quartz Glass" in dentists and how it has lend- ed its properties in enhancing dental aesthetics and brought in a high degree of ease and predictability without any compromise on the functionality. Details of the basic material properties and very close compatibility with the natural tooth structure will be highlighted followed by the usage of the material in a variety of forms for creating a very functional but extremely aesthetic outcome. The role of Quartz fibre for endodontic posts, splinting and stabilizing teeth with periodontal disease and its very exciting new technique of using prefabricated pontics for fixe prosthetic frameworks will be explored.



Michael KARLSTEN

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Danderyd (Sweden)

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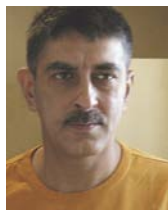
DDS, Certified Member of ESCD

MAKING PREDICTABLE BITE REGISTRATIONS OF IMPLANT RETAINED BRIDGES

We will show an easy way to determine the position of an implant retained bridge. We will also look at the result of some cases made with this easy system. Since we started using this system, the accuracy and the predictability has increased enormously which has led to much more customer satisfaction and less stress at our clinic. It also leads to fewer adjustments and remakes. The bite registration will be made in centric relation, (CR), in a fast way with few risks to miss the correct bite. No extra equipments or materials are needed, only what you already have at the clinic.

CV & ABSTRACT

Friday, September 25th, 2009



Irfan AHMAD

London (UK)

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Active member of European Academy of Esthetic Dentistry (EAED), and the BDA PPC (Programming Planning Committee).

Authors of "Digital and Conventional Dental Photography: A Practical Clinical Manual", "A Clinical Guide to Anterior Dental Aesthetics", "Protocols for Predictable Aesthetic Dental Restorations", and "Aesthetic Clinical Case Studies: Dilemmas & Solutions".

ESTHETIC CLINICAL CASE STUDIES: DILEMMAS & SOLUTION

This lecture discusses methods of resolving aesthetic dental anomalies for creating an attractive and natural looking smile. Using case studies, various aesthetic problems are presented and a variety of solutions proposed. Numerous treatment modalities are available for correcting a given aesthetic aberration, which is dependent on dentist/ceramist knowledge and expertise, clinical feasibility, medical/dental history, patient wishes and financial constraints. Therefore, any prescribed approach is neither right nor wrong, but the objective is to stimulate thought and debate for arriving at a plan that is suitable for a given patient.

Each case study commences with the pre-operative and post-operative status. Using an evidence based approach, the result is visualised before discussing options for achieving the envisaged goal. After debating alternatives, a detailed clinical and laboratory sequence shows the chosen path for obtaining the desired outcome.



Nik SISODIA

Tendental
London (UK)

E-Mail: nik@tendental.com

BDS

Member of the British Academy of Cosmetic Dentistry and serves on the Board of Directors as Vice President.

Dr Nik Sisodia is in private referral practice in South London and undertakes all aspects of dental Implantology. He is a Fellow of the International Congress of Oral Implantology and is currently Country Chairman (UK) for the European Society of Cosmetic Dentistry.

He has authored articles & lectures on implant related subjects nationally and internationally

STRATEGIES FOR SUCCESSFUL IMPLANTOLOGY IN THE AESTHETIC ZONE

CV & ABSTRACT

Friday, September 25th, 2009



Christian MOUSSALLY

Paris (France)

E-Mail: christian@moussally.fr

Doctor in Dental Surgery

AESTHETICS SUPPORTED BY CHAIRSIDE CAD-CAM

Computer-assisted design and computer-assisted manufacturing (CAD/CAM) are increasingly used in dental surgery. Chairside CAD/CAM allows us to achieve ceramic-based aesthetic restorations in just one session. Inlays and onlays are the most typical restorations enabled by this tool ; but veneers and crowns may also be completed within one appointment. In effect, this cancels any need for temporary restoration, which is sometimes difficult to achieve and often time-consuming. Today, industry offers practitioners innovative ceramics incorporating improved mechanical properties and new aesthetics. New cementation materials have simplified implementation protocols.

Chairside CAD/CAM, combined with all these breakthroughs, helps us to meet the requirements of our patients : aesthetics, quality, lesser dependency on metal bases and less time spent in multiple appointments.

Edward LYNCH

Queens University Belfast
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BDentSc, MA, TCD, PhD Lond, FDSRCSEd,
FDSRCS Lond, IADFE

MINIMAL INVASIVE 21ST CENTURY DENTISTRY

- Salivary analysis for assessing disease
- Salivary diagnostics for cancer detection
- Which lights actually work for office whitening
- Comparison of home whitening products; State of the art teeth whitening
- New technologies for cross infection control including management of superbugs (MRSA, C Diff, etc.)
- Uses of photo activated disinfection and ozone
- Choice of composites
- How to use adhesives to get the best results; choice of adhesives.
- Do you need to use liners or bases?
- Fissurotomy
- Remineralisation of carious dentin, the limitations with and without ozone
- Treatment of tooth sensitivity and products available.
- Caries detection
- VELscope for cancer detection

CV & ABSTRACT

Friday, September 25th, 2009



ULF KRUEGER-JANSON

Dental office
Frankfurt (Germany)

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Expert of esthetic dentistry. Member of the European Society of Cosmetic Dentistry, member of the "Neue Gruppe" and other expert groups. Author of various international publications, trainer and lecturer at home and abroad.

FRONTAL APPLICATION OF STATE-OF-THE-ART COMPOSITES AND RELATED TECHNIQUES

Beautiful, healthy teeth make people appear more attractive and likeable. State-of-the-art restoratives put us into a position to meet the patient demands for natural, life-like restorations. The new universal composites available today fulfil the pre-requisites essential for creating highly aesthetic restorations in an efficient manner. An innovative strategy for all dental professionals who wish to achieve an aesthetically pleasing outcome with as little effort as possible. Exciting aspects of using the new restoratives from Ivoclar Vivadent.

How to keep procedures uncomplicated and efficient. Carvity preparation and composite layering. The matrix technique and auxiliary aids for creating proximal surfaces in an easy manner. Suitable instruments for composite layering and sculpting. Surface design and polishing procedures to ensure an optimum surface texture. Insights into the natural structure of dentin and enamel layers. Shade analysis of natural teeth. Many helpful tips and tricks. Naturally appealing results can be achieved with amazingly simple techniques. Successful, aesthetic outcomes improve the reputation of any surgery. Expertise brings success.

Topics of anterior restorations: Build-up of edges, Lengthening of anterior crowns, interdental lesions, Gap closures (following periodontal therapy), Cervical lesions, Direct composite veneers, Auxiliary aids and methods to optimize results, Initial treatment of functional disorders, Mock-up for pre-treatment counselling and treatment planning.



Marvin A. FIER

Private Practice;
Exec. VP, American Society
for Dental Aesthetics
Pomona (USA)

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DDS
Dr. Fier is a full time practicing clinician. He received his DDS degree from NYU in 1971, and is a highly respected lecturer in the US and internationally on aesthetic and restorative dentistry.

He is the executive vice-president of the American Society for Dental Aesthetics and a Diplomate of the American Board of Aesthetic Dentistry. He has Fellowships in the Academy of Dentistry International, and the American and International College of Dentists.

Dr. Fier helps manufacturers develop new products for dentistry. He is a guest lecturer at the dental schools of the Loma Linda University, New York University, UCLA, University of Medicine & Dentistry of New Jersey, and prestigious congresses throughout the world.

Dr. Fier is a contributing editor for REALITY, and on the Advisory Board of DENTISTRY TODAY. For the past ten years, he has been listed in DENTISTRY TODAY'S list of the best lecturers, "Leaders in Continuing Education."

AESTHETIC DILEMMA AND HOW TO SOLVE THEM

CV & ABSTRACT

Friday, September 25th, 2009



George KIRTLEY

Indiana University
School of Dentistry
Indianapolis (USA)

E-Mail: georgekdds@aol.com
Website: www.smilesbygeorge.com

Doctor of Dental Surgery

Dr. Kirtley practices complex aesthetic/restorative dentistry in Indianapolis, Indiana in the U.S. .

He is One of only two dentists worldwide to be Accredited by both The American Academy of Cosmetic Dentistry and the British Academy of Cosmetic Dentistry. He is the Senior Clinical Instructor for the Aesthetic Advantage Hands on Continuum in New York, London and Palm Beach and Product consultant and advisor to Heraeus, Optident, DMG.

He has been featured as a speaker at the American Academy of Cosmetic Dentistry, The British Academy of Cosmetic Dentistry and the World Aesthetic Conference on many occasions.

He is the designer and developer of Envisionasmile Computer Imaging Software used for cosmetic case presentations.

SMILE DESIGN CONCEPTS



Jean-Pierre ATTAL

University Paris Descartes
Montrouge (France)

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Senior lecturer (Dept of Dental Materials)

ACHIEVING ESTHETIC SMILE USING ADHESIVE DENTISTRY

Replacing a missing tooth means restoring the function and creating esthetics in harmony with the adjacent tissues. The treatment options available have expanded over the last 2 decades. The edentulous space can be restored with a orthodontics approach, a conventional 3-unit fixed partial denture (FPD), a single crown on implant, or a resin bonded fixed partial denture (RBFPD). In this lecture I'll deal with RBFPD. This treatment is optimal in cases where the adjacent teeth were not previously extensively restored. I'll show that cantilevered RBFPD is a successful option with the following advantages:

- Better esthetics
- Easy cleaning
- Less biologic damage
- Easier for the practitioner
- No chance of an undetected debonded retainer with decay underneath
- Possibility of all ceramic RBFPD.

CV & ABSTRACT

Saturday, September 26th, 2009



Stefen KOUBI

Dental school of Marseille
(France)

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Senior lecturer

MODERN CONCEPT IN AESTHETIC DENTISTRY

Because of new patient demands, laminate veneer rehabilitation is becoming common and popular. These therapeutic need a pluridisciplinary approach (periodontology, orthodontic treatment) to achieve the final result.

In order to allow patient to have a preview of the final result before any treatments, we will proceed in a different and original way.

In deed, after complete clinical and paraclinical exam, we do a precise diagnosis that allows the creation of the esthetic project through a wax up.

Thus, it will be transferred in the mouth (mock up) using a silicon key and temporary resin therefore patient can visualize the design modification of his smile.

Then we can start preprothetics treatment (muccogingiva step) and at last the teeth réduction will be made using the silicon guide.

Laminate veneer production requires meticulous and artistic qualities on behalf of the technician.

To obtain predictable results, bonding techniques will be organised according to a precise and strict methodology. Bonding techniques and modern ceramics associated with clinical methodology are the basis of the new esthetic dentistry ; Biomimetic approach (Magne) is the aim of our practice.

Today esthetic ceramic restorations are very close to nature enamel.



Gil TIRLET

Paris (France)

E-Mail: tirlet@club-internet.fr

Maître de conférences des Universités (Paris V).
Praticien Hospitalier.
Co-fondateur avec le Dr JP ATTAL du groupe d'étude et de recherches en esthétique Smile.

Sujets d'étude :
Esthétique en Odontologie
Facettes de Céramique collées.
Couronnes céramo-céramiques
Stratification antérieure
Inlays et Onlays en composite.
Prothèse Fixée

60 publications nationales
10 Publications internationales
Plus de 350 Communications Nationales
15 communications internationales

AESTHETIC ANTERIOR RESTORATIONS

CV & ABSTRACT

Saturday, September 26th, 2009



Jean-François LASSERRE

CHU de Bordeaux (France)

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Maître de Conférence des Universités en Odontologie
service de Prothèses à l'Université Victor Segalen de
Bordeaux 2.

Praticien Hospitalier.

Professeur Associé à l'Université d'Ho Chi Minh Ville au
Vietnam.

Professeur Associé à l'Université de Cluj Napoca en
Roumanie.

Membre du Conseil de l'UFR d'Odontologie.

Directeur Adjoint de l'UFR d'Odontologie chargé des
Relations Internationales Coordinateur Socrates.

Représentant de l'UB2 au pôle Santé du Consortium de
l'AUF région Asie/Pacifique.

Responsable du DIU Bordeaux 2 délocalisé au Vietnam
de Techniques Avancées en Odontologie.

AGING AESTHETICS OF SMILE - PSYCHOLOGY AND BIOMIMETICS

Ageing is an important matter in our societies where
beauty is usually associated with youth. The aim of this
lecture is to develop a more human approach to esthetics
considering each 'age of life'. Firstly the factors responsible
for teeth alteration will be discussed: different
types of wear, cervical recessions and colour alterations.
Moreover, smile and anterior dental arc alterations
will be considered: egression, verticalisation, tissue settling,
thinning of lips and apparition of proximal black
holes between teeth which are responsible for the
change in smile expression. From a therapeutic point of
view, we will have a double aim: that of unitary restorations
which need to reproduce with a 'trompe l'oeil'
effect the existing teeth; and the problem of big esthetic
rehabilitations which can significantly modify designs
and colours to rejuvenate the smile. Many principles,
prosthetic rules and personal tips will be given.



Kurt VINZENZ

Evangelic Hospital Vienna
(Austria)

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Since 1990 Kurt Vinzenz is head of the department for
oral- and maxillofacial surgery at the Evangelischen
Krankenhaus Vienna. Furthermore he is head of the
maxillofacial ambulance at the department for plastic
and reconstructive surgery at the Wilhelminenspital
Vienna and member of several national and international
scientific organizations.

From 1996 to 1998 he was president of the Austrian
Society for Surgical Oncology (ACO). In 2002 he
founds the Society for Implantology and Tissue Integrated
Prosthesis (GIGIP) and as founding president brings her
2003 into association with the Austrian Society for Surgery.
He is organizer and president of several scientific
congresses with main focus on maxillofacial reconstructive
and esthetic surgery.

As ESCD Executive Committee Member he is Chairperson
for Interdisciplinary Aspects.

OROFACIAL AESTHETICS - INTERDISCIPLINARY ASPECTS IN AESTHETIC DENTISTRY

CV & ABSTRACT

Saturday, September 26th, 2009



Jean-Christophe PARIS

Aix-en-Provence (France)

Docteur en Chirurgie Dentaire
Faculté d'Odontologie de Marseille. Université de la Méditerranée.
Post-graduate Esthetic Dentistry. New York University.
Diplôme Universitaire d'Odontologie Restauratrice et Esthétique. (DUORE).
Faculté d'Odontologie de Marseille. Université de la Méditerranée.

Membre fondateur de l'Académie du Sourire.
Président et fondateur de la société Mimesis (Groupe de recherche en Dentisterie Esthétique et Adhésive).

99 communications
Auteur de 22 publications sur la Dentisterie Esthétique
Auteur du « Guide Esthétique » Quintessence Pub 2003

RISK FACTORS IN AESTHETIC DENTISTRY



Eric SERFATY

Paris V Dental School (France)
Tufts Dental School Boston (USA)

E-Mail: drserfaty@noos.fr

Doctor in Dental Surgery, MS (Master of Science)

Dental Societies: AOA, ALOA, Alpha Omega, ABO, Paris Dental Society member, Tufts Association of Orthodontists, American Dental Club of Paris...

- Several lectures per year on: "aesthetic", "treatment planning", "Adult and Lingual Orthodontics" etc...For various dental societies and dental schools
- Clinical associate Paris "Rothschild Hospital", plastic surgery department, "multidisciplinary consultation"
- Visiting lecturer Tufts Orthodontics Department (Boston, USA)
- Board member (President elect) of the "American Dental Club of Paris"
- Diplomate of the "American Board of Orthodontics"

TREATMENT PLAN TO OPTIMIZE ESTHETIC RESULTS

The individual smile and the aesthetic outcome of the anterior area are the most critical parts of any dental treatment. Practitioners daily involved with aesthetic very well know that the patient's level of expectations is getting higher everyday.

All dental specialties: Prosthodontics, Dental implants, Periodontics, Orthodontics, Surgery... have done major improvements in order to improve the final aesthetic results. How can we include in our every day practice all those new therapeutic options? How can we optimize the treatment plan? Why should we interact with the other dental specialties?

Through a few selected clinical cases, described step by step, we will show you the advantages of a global approach.

CV & ABSTRACT

Saturday, September 26th, 2009



Bernard TOUATI

Paris (France)

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dentalinstitute2@club-internet.fr
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www.bernardtouati.wordpress.com

Pr Bernard Touati is a doctor in dental surgery, doctor in dental sciences (DDS-MS). He is visiting professor at Hadassah Faculty of Dental Medicine in Jerusalem. From 1976 to 1985, he was assistant-professor in prosthodontics (Paris 5 University).

Dr Touati is the past-president of the European Academy of Esthetic Dentistry and the founder-past president of the French Society of Esthetic Dentistry. He is also a member of the American Academy of Restorative Dentistry, and the American Academy of Esthetic Dentistry. He is the co-academic director, Global Institute for Dental Education and the editor-in-chief of "Practical Procedures and Aesthetic Dentistry" (USA).

Dr Touati is an international lecturer, author of numerous publications all over the world, including the best seller text book "Esthetic Dentistry and Ceramic Restorations" (Martin Dunitz, London), he is the Co-author of the book "The Art of Smile" (Quintessence USA) and the main author of the book "Integration of Digital Ceramic Restorations" (Montage Media, USA). He has been awarded the "Legion of Honor" in France.

AESTHETIC AND BIOLOGICAL INTEGRATION OF DIGITAL-CERAMIC RESTORATIONS ON TEETH AND IMPLANTS



Sasha A. JOVANOVIC

GIDE Institute
Los Angeles (USA)

E-Mail: sascha@jovanoviconline.com

Sascha A. Jovanovic was formally trained in Periodontics at UCLA School of Dentistry, in Implant Dentistry at Loma Linda University and in Prosthodontics at University of Aachen, Germany and holds a Master of Sciences degree in Oral Biology from UCLA.

He is Lecturer at UCLA Continuing Dental Education, Academic Chairman of the GIDE Institute and Editor-in-Chief of Implant Tribune.

He is the past-president of the European Association for Osseointegration (EAO) and a past-Board member of the Osseointegration Foundation (OF). He is an honorary member of the South African Society of Periodontology.

Dr. Jovanovic's clinical research emphasizes aesthetic management in dental implant therapy and bone and soft tissue reconstruction techniques. His applied research focuses on bone regeneration with different bone graft materials, rhBMP-2 and barrier membranes as well as the biology of soft tissues around teeth and implants.

He lectures extensively worldwide and has published over 60 articles and book chapters, and one textbook titled Color Atlas of Implantology (Thieme Publ.). He is on several editorial boards for scientific journals and has published a DVD-education series titled 'Advanced Implant Therapy'.

NEW BONE REGENERATION TECHNIQUES TO SUPPORT AESTHETIC IMPLANT PLACEMENT

CV & ABSTRACT

Saturday, September 26th, 2009



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DDS

ESTHETIC MANAGEMENT OF PERI-IMPLANT SOFT TISSUES

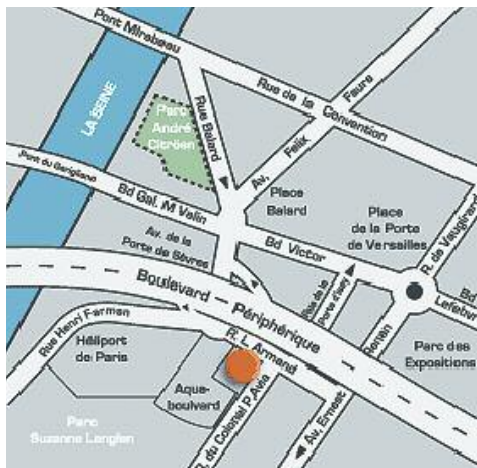
Health and correct morphology of the peri-implant soft tissues have become an essential treatment goal in order to achieve improved esthetic outcome as well as a facilitated oral hygiene and maintenance. First of all, the implant positioning is the major key factor to esthetic success. The soft tissue management will then lead to the expected esthetic result. The gingival anatomy, when correct around the tooth to be extracted, will always be preserved and optimized at every step of the implant treatment. The best results are achieved with an associated soft tissue graft immediate implant placement. In case of a delayed implant placement palatal rotated flaps, free gingival grafts or pedicular grafts will allow the socket to be closed. Most of the time, a periodontal resorption is secondary to the teeth extraction and it is needed to re-build the gingival architecture with simple to more complex mucosal surgery techniques. All of these don't have the same indications and aims and it's often needed to combine different techniques and/or multiply them on a defined site. These techniques can be applied at different steps of the implant therapy but in most of the cases at the implant placement in a time and cost-reducing aim. The "roller-technique" flap and the buccally positioned flap techniques with or without gingival grafts are the most widely used and will be largely described and discussed in this lecture



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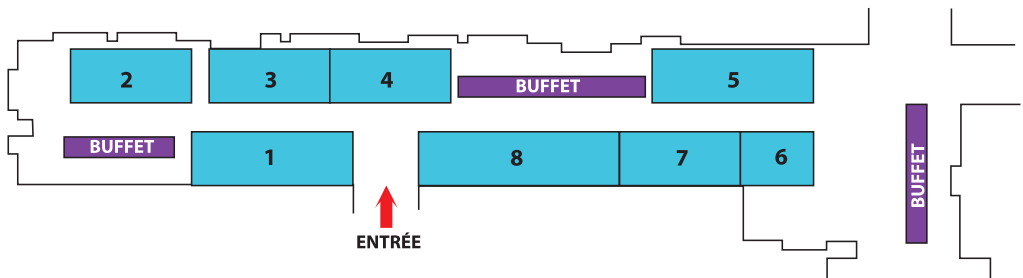
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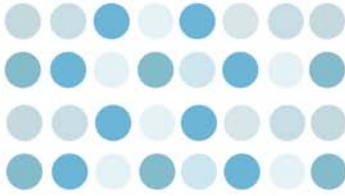
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The Committee thanks the following sponsors for their generous support of the congress



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